

















FEATURES

Carry-on Digital Wind Instrument can be played just like a traditional instrument.

- > 10 built-in voices
- > 3.5mm headphone jack for silent practice
- > Built-in speaker
- > MIDI over Bluetooth® for use as a wireless MIDI Controller
- > 800mAh rechargeable lithium battery
- > Transpose by 12 semitones up and down
- > 3 levels of breath sensitivity
- > Choose between 2 fingerings
- > Removable silicone mouthpiece

INSTRUCTIONS

1. Attach the silicone mouthpiece cover over the mouthpiece.
2. Hold the Power button  to turn on your Recorder.
3. Use the volume buttons   to adjust the volume of your instrument up or down
4. When headphones are connected to your recorder the internal speaker will mute. This is perfect for silent playing.
5. Press the voice button  and then use the function buttons   to select from 10 different voices.
6. Press the breath sensitivity button  then use the function   buttons to adjust the sensitivity (1=Light, 2=Standard, 3=Heavy)
7. To switch between the 2 fingerings, press the fingering button , then use the function buttons   : R - Soprano recorder fingering, S - Simple fingering.
8. Press the transpose button , then use the function buttons   to transpose your instrument up or down 12 semitones.
9. Long press the Bluetooth button  to turn the Bluetooth MIDI function on or off. To connect your mobile device to your instrument, please do not try to connect through your standard Bluetooth settings, instead you will need to connect via your chosen music app to pair with your device. Go to the Settings menu in your chosen music app to pair with your smartphone. Using Garageband as an example, go to:

Settings - Advanced - Bluetooth MIDI Device

find 'Wind Instrument' in the Devices list and tap to pair. When the Bluetooth button light stops flashing but remains lit, connection is complete.

VOICE LIST

- | | |
|----------------------|-----------------|
| 1. Soprano Recorder | 6. Flute |
| 2. Hulusi | 7. Bamboo Flute |
| 3. Tenor Saxophone | 8. Clarinet |
| 4. Alto Saxophone | 9. Trumpet |
| 5. Soprano Saxophone | 10. Suona |

BATTERY

Your Carry-on product is powered by a high-quality lithium-ion battery. Battery performance and longevity are influenced by how it is used and charged. To ensure reliable operation and maximise battery life, please follow the guidelines below:

Wherever possible, avoid using fast chargers. Rapid charging places additional stress on the battery and can reduce its overall lifespan.

Do not regularly charge the battery when it is already at 100%, and avoid allowing it to fully discharge. For optimal battery health, aim to keep the charge level between approximately 30% and 80%.

If your Carry-on product will not be used for an extended period, store it with the battery around half charged in a cool, dry, and dark environment.

Do not use or charge the unit in hot or poorly ventilated locations, particularly at temperatures above 45°C / 113°F, such as inside a parked vehicle or in direct sunlight near a window.

Avoid charging the battery in cold conditions below 10°C / 50°F, and do not operate the amplifier at temperatures below 0°C / 32°F.

Protect the unit from strong mechanical impacts. Dropping the unit or subjecting it to heavy shocks may cause damage to the internal battery.

When the battery power is low, the power LED will flash to indicate low power.

Continual use of the product while the battery power is low may impair its performance and can decrease the life span of the battery. Please connect and charge the product with a suitable power supply immediately.

To charge please use a suitable USB charger connected to the micro USB port. The power LED will flash slowly to show that your device is charging. The power LED will stop flashing once the battery is fully charged.

To save power, the unit will automatically shut down after 15 minutes of inactivity.

PRECAUTIONS

In order to avoid electric shock, short circuit, accidents, fire, or other hazards, please pay attention to the following important information:

Do not disassemble, squeeze or throw the battery into a fire. If the battery swells, please do not continue to use it.

Ensure that the internal battery pack is not exposed to excessive heat. Keep away from fire, hot surfaces, direct sunlight or other ignition sources.

Please keep your Carry-on Digital Wind Instrument away from rain, water, or any other wet environment.

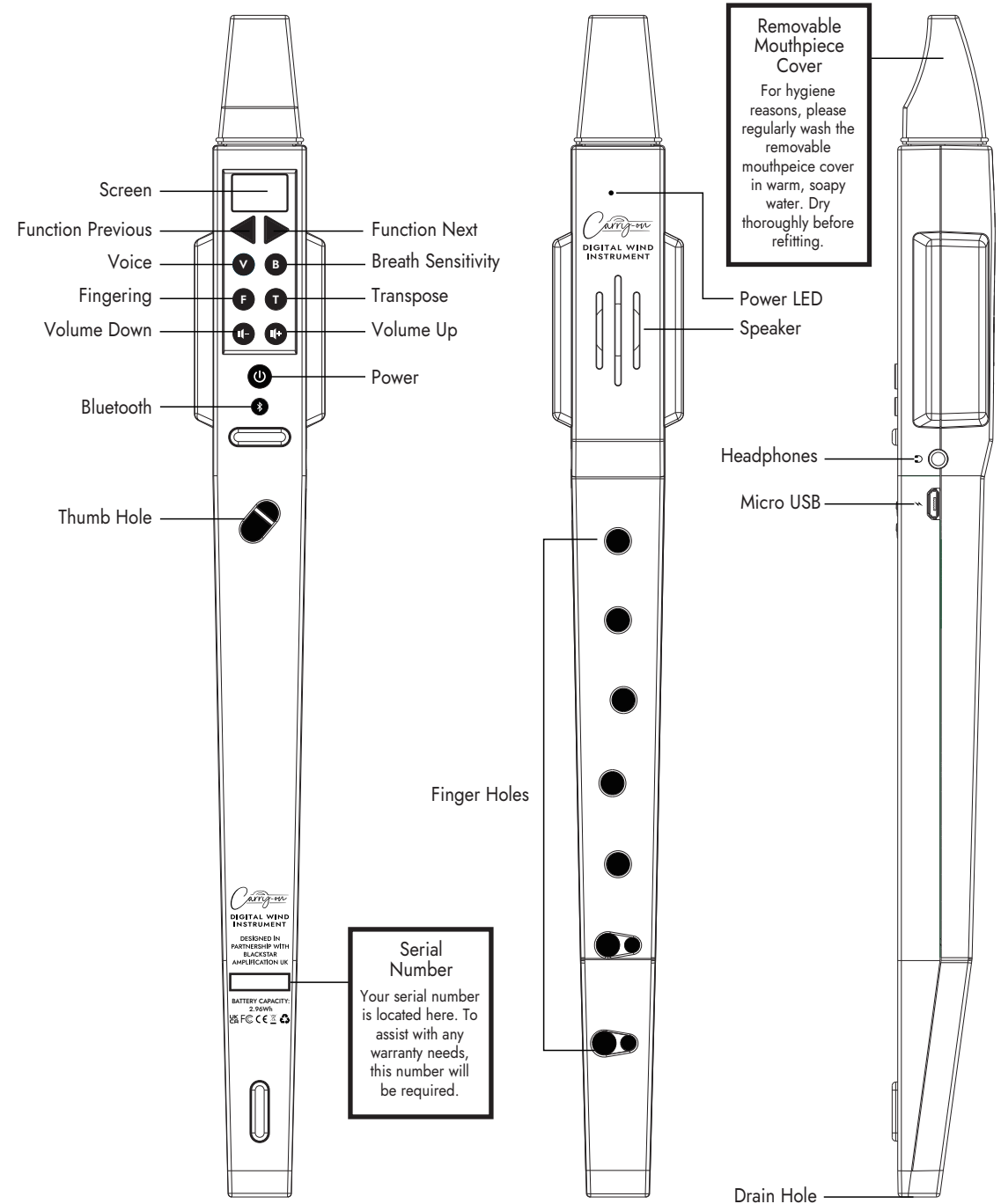
Please dispose of the used battery in accordance to local recycling laws.

Please do not open Carry-on Digital Wind Instrument, disassemble its parts or make any changes to the internal components. This product has no parts that can be repaired or altered by users themselves.

If you notice abnormal behaviour in your Carry-on Digital Wind Instrument's functions, please contact an official service centre.

Before cleaning your Carry-on Digital Wind Instrument, turn off the power and unplug it. Do not clean your Carry-on Digital Wind Instrument with a corrosive solvent.

Product not suitable for children under three years of age.



ACTIVATE YOUR VIP ACCESS



EXCLUSIVE CONTENT



REGISTER YOUR PRODUCT



BE THE FIRST TO HEAR



BE A KEY INFLUENCER

SIMPLY REGISTER YOUR PRODUCT



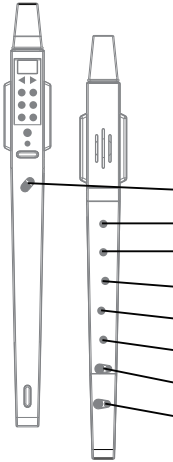
www.carryonplaying.co.uk/vipaccess

DIGITAL WIND INSTRUMENT
MODEL: 234100-VA / 234100-VB
HVIN: XC6XXX PMN: XC6XXX

CONTAINS
FCC ID:2AFWP-XC6XXX
IC: 21116-XC6XXX

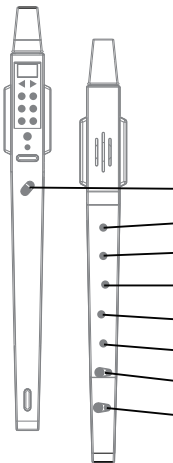
This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. CAN ICES-3 (B) / NMB-3 (B)

FINGERING CHART



Recorder Fingering																								
1=C	1	#1	2	#2	3	4	#4	5	#5	6	#6	7	i	#i										
Fingering Type						G	B	G	B				I	II	I	II	I	II	III	B	I	II	III	IV
Left hand	●●	●●	●●	●●	●●	●●	●●	●●	●●	●●	●●	●●	●●	●●	●●	●●	○	○	●●	○	○	○	○	●●
Right hand	●●	●●	●●	●●	●●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

2	#2	3	4	#4	5	#5	6	#6	7	i	#i	i	#i											
I	II	III	I	II	III	G	B	I	II	B		G	B			I	II	I	II	G	B			
○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
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○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○



Simple Fingering																								
1=C	1	#1	2	#2	3	4	#4	5	#5	6	#6	7	1	#1	2	#2	3	4	#4	5	#5	6	#6	
Fingering Type													I	II										
Left hand	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Right hand	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

7	i	#i	2	#2	3	4	#4	5	#5	6	#6	7	i
I	II												
○	○	○	○	○	○	○	○	○	○	○	○	○	○
○	○	○	○	○	○	○	○	○	○	○	○	○	○
○	○	○	○	○	○	○	○	○	○	○	○	○	○
○	○	○	○	○	○	○	○	○	○	○	○	○	○
○	○	○	○	○	○	○	○	○	○	○	○	○	○
○	○	○	○	○	○	○	○	○	○	○	○	○	○

KEY

● = Pressing ○ = Release

G = German fingering

B = Baroque fingering

The Roman numerals (I,II,III,IV) indicate alternative fingerings

The actual pitch of Soprano Recorder is an octave higher than the notation